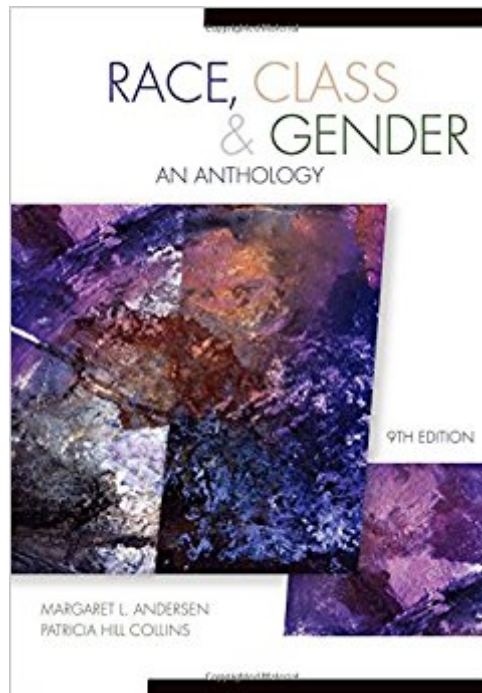


The book was found

Race, Class, & Gender: An Anthology 9TH Edition



Synopsis

Featuring a readable and diverse collection of more than 60 writings by a variety of scholars, *RACE, CLASS, & GENDER* demonstrates how the complex intersection of people's race, class, gender, and sexuality shapes their experiences and who they become as individuals. Each reading addresses a timely-and often controversial-topic, such as health care inequality, undocumented students, domestic violence, genetic technologies, and the effect of the media on body image, thereby giving readers a multidimensional perspective on a number of social issues. Co-editors Andersen and Collins begin each section with an in-depth introduction to provide readers with a framework for approaching and understanding the articles.

Book Information

Paperback: 512 pages

Publisher: Wadsworth Publishing; 9 edition (March 10, 2015)

Language: English

ISBN-10: 1305093615

ISBN-13: 978-1305093614

Product Dimensions: 6.3 x 1 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 52 customer reviews

Best Sellers Rank: #3,733 in Books (See Top 100 in Books) #29 in [Books > Textbooks >](#)

[Social Sciences > Sociology](#) #115 in [Books > Politics & Social Sciences > Sociology](#) #183

in [Books > Textbooks > Science & Mathematics](#)

Customer Reviews

Margaret L. Andersen (B.A., Georgia State University; M.A., Ph.D. University of Massachusetts, Amherst) is the Edward F. and Elizabeth Goodman Rosenberg Professor of Sociology at the University of Delaware, where she has also served in several senior administrative positions, including most recently as Vice Provost for Faculty Affairs and Diversity. She holds secondary appointments in Black American Studies and Women and Gender Studies. She is the author of several books, including (among others) *THINKING ABOUT WOMEN*, recently published in its tenth edition; the best-selling anthology, *RACE, CLASS, AND GENDER* (co-edited with Patricia Hill Collins, now in its ninth edition); *LIVING ART: THE LIFE OF PAUL R. JONES, AFRICAN AMERICAN ART COLLECTOR*; and *ON LAND AND ON SEA: A CENTURY OF WOMEN IN THE ROSENFELD COLLECTION*. She is a member of the National Advisory Board for Stanford

University's Center for Comparative Studies in Race and Ethnicity, the Past Vice President of the American Sociological Association, and Past President of the Eastern Sociological Society, from which she received the ESS Merit Award. She has also received two teaching awards from the University of Delaware and the American Sociological Association's Jessie Bernard Award. Patricia Hill Collins is Distinguished University Professor of Sociology at the University of Maryland at College Park, and Charles Phelps Taft Emeritus Professor of African American Studies and Sociology at the University of Cincinnati. She is the author of numerous articles and books including *BLACK FEMINIST THOUGHT: KNOWLEDGE, CONSCIOUSNESS, AND THE POLITICS OF EMPOWERMENT*, which won the Jessie Bernard Award of the American Sociological Association (ASA) and the C. Wright Mills Award of the Society for the Study of Social Problems; and *BLACK SEXUAL POLITICS: AFRICAN AMERICANS, GENDER, AND THE NEW RACISM*, which won ASA's 2007 Distinguished Publication Award. She is also author of *ANOTHER KIND OF PUBLIC EDUCATION: RACE, SCHOOLS, THE MEDIA, AND DEMOCRATIC POSSIBILITIES*; the *HANDBOOK OF RACE AND ETHNIC STUDIES*, edited with John Solomos; and *ON INTELLECTUAL ACTIVISM*. She served as the 100th President of the American Sociological Association (ASA) in 2009. Dr. Collins received her B.A. and Ph.D. in sociology from Brandeis University, and her M.A.T. from Harvard University.

A very focused look at race, class, and gender issues in today's society, both in the US and abroad. Very eye-opening. The book reads very simply; Its prose isn't difficult, unlike other textbooks, and you could even read it outside of class. The questions are very well-thought out and engaging. This book changed the way I think. I only wish I had bought it instead of renting it, because I would have read it all the way through!

ROCK CHALK JAYHAWK! KU STUDENT! USEFUL!!

I had to read this book for a college SOC class, and I was really surprised at how good the book actually was. The book is broken down into articles, not chapters, so it is much easier to read. Also, there are many, many topics covered throughout the book that have given me much insight on things that I was once ignorant of before taking my SOC class and reading this book. I rented it, and after I was done reading it I really wished I had bought it.

Very good book, cheap, affordable. It opened my eyes to many inequities. I was needed it for school

and I suggest this book

Yes it helped me get a B in psychology.

Very lightening.

Cannot believe how well researched this author was in diversity. Such history packed within a small book. I love that my professor requested this book for class.

Great book. Used to get two masters degrees. Keeping them as they have valuable info that I can use in my profession.

[Download to continue reading...](#)

Race, Class, & Gender: An Anthology 9TH Edition Re-Visioning Family Therapy, Second Edition: Race, Culture, and Gender in Clinical Practice (Revisioning Family Therapy: Race, Culture, & Gender in) Race, Class, & Gender: An Anthology American Muslim Women: Negotiating Race, Class, and Gender within the Ummah (Religion, Race, and Ethnicity) Gender Born, Gender Made: Raising Healthy Gender-Nonconforming Children The Gender Game 5: The Gender Fall: The Gender Game, Book 5 America on Film: Representing Race, Class, Gender, and Sexuality at the Movies, Second Edition Race, Class, and Gender in the United States: An Integrated Study, Eighth edition Race/Gender/Class/Media (3rd Edition) Activism Against AIDS: At the Intersections of Sexuality, Race, Gender and Class Natural Acts: Gender, Race, and Rusticity in Country Music (Class : Culture) Inequality: A Contemporary Approach to Race, Class, and Gender Domestic Violence at the Margins: Readings on Race, Class, Gender, and Culture Gender, Race, and Class in Media: A Critical Reader Race, Ethnicity, Gender, and Class: The Sociology of Group Conflict and Change The Meaning of Difference: American Constructions of Race, Sex and Gender, Social Class, Sexual Orientation, and Disability Black Girl Dangerous on Race, Queerness, Class and Gender The Inequality Reader: Contemporary and Foundational Readings in Race, Class, and Gender Race, Class, and Gender in the United States: An Integrated Study Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity

Contact Us

DMCA

Privacy

FAQ & Help